

**UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK**

DAVID YURMAN ENTERPRISES LLC and
DAVID YURMAN IP LLC,

Plaintiffs,

- against -

SUSAN WAXMAN d/b/a LOOKS A LOT
ALIKE, XYZ COMPANIES 1-10, and JOHN
AND JANE DOES 1-10,

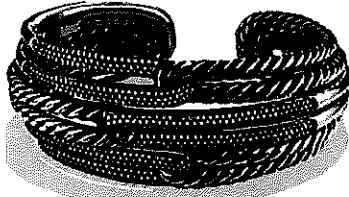


Defendants.


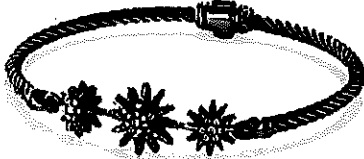
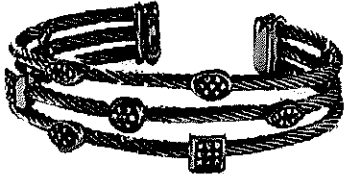



Civil Action No. 2:18-cv-01906
(LAK)(SN)




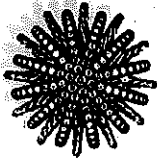

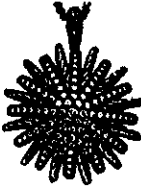
**PERMANENT INJUNCTION ON
CONSENT AND STIPULATION
OF DISMISSAL**






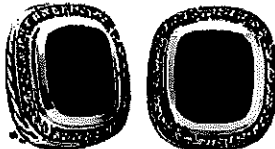


USDC SDNY
DOCUMENT
ELECTRONICALLY FILED
DOC #:
DATE FILED: 7/20/2018

WHEREAS, Plaintiffs David Yurman Enterprises LLC and David Yurman IP LLC
(collectively "Yurman") are the owners of U.S. copyright registrations covering the following
jewelry designs (collectively, the "Yurman Copyrighted Design"):

Yurman's Design	Registration No.	Date Issued
	VA 1-823-085	June 11, 2012
	VA 1-849-600	January 1, 2013
	VA 1-396-825	November 24, 2006

Yurman's Design	Registration No.	Date Issued
		
	VA 1-908-902	April 24, 2014
	VA 1-344-469	May 5, 2005
		
	VA 1-670-591	June 4, 2009
	VA 1-282-478	November 6, 2003

Yurman's Design	Registration No.	Date Issued
	VA 1-722-966	June 9, 2010
		
	VA 1-800-982	November 15, 2011
	VA 1-908-902 VA 1-935-471	April 24, 2014 November 17, 2014
		
		

Yurman's Design	Registration No.	Date Issued
	VAu 733-123	August 23, 2006
	VAu 405-161	May 3, 2012
	VA 1-747-809	July 8, 2009
		
		
	VA 1-116-155	August 28, 2001
	VA 1-024-276	August 21, 2000
	VA 1-038-299	October 6, 1999

WHEREAS, copies of the registration certificates covering the Yurman Copyrighted Designs, along with excerpts of the corresponding deposit materials, are attached hereto as **Exhibit A;**

WHEREAS, Yurman is the owner and registrant of several well-known word trademarks used in connection with DAVID YURMAN-brand jewelry products, including the following:

(a) U.S. Trademark Registration No. 2,918,700 for the mark QUATREFOIL for "Fine jewelry and precious stones" in International Class 14, which was registered on January 18, 2005;

(b) U.S. Trademark Registration No. 2,959,204 for the mark ALBION for "Fine jewelry and precious stones" in International Class 14, which was registered on June 7, 2005;

(c) U.S. Trademark Registration No. 3,599,276 for the mark METRO CABLE for "Fine jewelry" in International Class 14, which was registered on March 31, 2009;

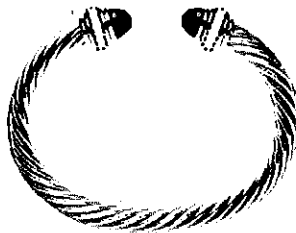
(d) U.S. Trademark Registration No. 3,628,543 for the mark WHEATON for "Jewelry" in International Class 14, which was registered on May 6, 2009; and

(e) U.S. Trademark Registration No. 4,422,585 for the mark LABYRINTH for "Precious metal items, namely, Earrings, Pendants and Rings with diamonds and/or colored gemstones set in smooth precious metal intertwined with sculpted cable precious metal" in International Class 14, which was registered on October 22, 2013 (the QUATREFOIL, ALBION, METRO CABLE, WHEATON, and LABYRINTH marks and registrations are hereinafter collectively referred to as the "Yurman Word Marks");

WHEREAS, copies of the certificates of registration for the Yurman Word Marks are attached hereto as **Exhibit B;**

WHEREAS, Yurman is also the owner and registrant of several well-known design marks used in connection with DAVID YURMAN-brand jewelry products, including the following:

(f) U.S. Trademark Registration No. 4,655,095 for the following “Cable Classics” bracelet design:



for “Jewelry; Bracelets” in International Class 14, which was registered on December 16, 2014; and

(g) U.S. Trademark Registration No. 5,025,164 for the following “Renaissance” bracelet design:



for “Jewelry; Bracelets” in International Class 14, which was registered on August 23, 2016 (the “Cable Classics” and “Renaissance” bracelet design marks and registrations are hereinafter collectively referred to as the “Yurman Design Marks”, and together with the Yurman Word Marks, the “Yurman Trademarks”);

WHEREAS, copies of the certificates of registration for the Yurman Design Marks are attached hereto as **Exhibit C**.

WHEREAS, on March 2, 2018, Yurman filed a Complaint in this action against Susan Waxman d/b/a Looks A Lot Alike ("Waxman"), seeking injunctive relief and damages for alleged knowing, intentional and pervasive acts of copyright infringement, trademark counterfeiting and/or infringement, false designation of origin, dilution, and unfair competition, in violation of the laws of the United States, and the statutory and common law of the State of New York, arising out of (a) Waxman's offering for sale and sale of products (the "Accused Products") that Yurman claims infringe the Yurman Copyrighted Designs and/or the Yurman Design Marks (photographs of the Accused Products being attached hereto as **Exhibit D**), and (b) Waxman's unauthorized use of the Yurman Word Marks in connection with the offering for sale and sale of the Accused Products and other products; and

WHEREAS, the Parties have subjected themselves to and admitted the Court's jurisdiction over the persons and subject matter of this action; and

WHEREAS, each Party has been afforded the opportunity to consult with, and has consulted with, an attorney of its own choice in connection with this action; and

WHEREAS, the Parties have consented to the entry of this Permanent Injunction on Consent and Stipulation of Dismissal in full and final resolution of their respective claims and defenses against one another in this action; and

WHEREAS, the Court having jurisdiction over the subject matter of this Civil Action and over the Parties, and venue in this action being proper in this judicial district.

IT IS HEREBY ORDERED, ADJUDGED AND DECREED that:

1. Waxman and her related companies, as well as her respective agents, servants, employees, attorneys and all natural or legal persons acting on her behalf, or in concert with any of them, shall be PERMANENTLY ENJOINED and RESTRAINED throughout the world, from

attempting to do or causing to be done, directly or indirectly, by any means, method, or device whatsoever, or by any person or persons whomsoever, the following acts:

- a. manufacturing, importing, exporting, advertising, purchasing, offering for sale, selling, promoting, or marketing the Accused Products;
- b. designing, manufacturing, importing, exporting, advertising, purchasing, offering for sale, selling, promoting, or marketing any jewelry products that contain any design or combination of design elements that is substantially similar to any of the Yurman Copyrighted Designs;
- c. designing, manufacturing, importing, exporting, advertising, purchasing, offering for sale, selling, promoting, or marketing any jewelry products that are confusingly similar to any of the Yurman Design Marks, or making any other unauthorized use of the Yurman Design Marks;
- d. designing, manufacturing, importing, exporting, advertising, purchasing, offering for sale, selling, promoting, or marketing any jewelry products that bear any mark, or make unauthorized use of any mark, that is confusingly similar to any of the Yurman Word Marks;
- e. using any simulation, reproduction, counterfeit, copy, or colorable imitation of any of the Yurman Trademarks in connection with the promotion, advertisement, display, sale, offer for sale, manufacture, production, importation, circulation or distribution of any products or their packaging;

- f. engaging in any course of conduct likely to cause confusion, deception or mistake, or to injure Yurman's business reputation or dilute the distinctive quality of the Yurman Trademarks;
- g. making any statement or representation whatsoever, or using any false designation of origin or false description, or performing any act, which can or is likely to lead the trade or public, or individual members thereof, to believe that any products manufactured, imported, exported, distributed, advertised, promoted, offered for sale and/or sold by Waxman are in any manner associated with, sponsored by and/or approved or authorized by Yurman, or that Waxman is associated with sponsored by and/or approved or authorized by Yurman;
- h. making any use of the David Yurman name or any variations or individual elements thereof — including, without limitation, "David Yurman", "Yurman", "D. Yurman", "D.Y." and "DY" — for any and all purposes;
- i. effecting any assignments or transfers, forming new entities or associations or utilizing any other devices for the purpose of circumventing or otherwise avoiding the prohibitions set forth in Subparagraphs 1(a) through 1(h).

2. The Court retains jurisdiction of this action for the purpose of enforcing the provisions of this Permanent Injunction on Consent by way of contempt motion or otherwise, and the Parties consent to and will not challenge such jurisdiction.


3. Waxman waives any right to appeal this Permanent Injunction on Consent.

4. The Parties agree that each Party shall bear its own costs and attorneys' fees associated with this Permanent Injunction on Consent and the Civil Action to date. However, the Parties further agree that the prevailing Party in any subsequent suit or motion for contempt of this Permanent Injunction on Consent shall recover its costs and reasonable attorneys' fees from the other Party

5. Except as otherwise provided in this Permanent Injunction on Consent, this action shall be deemed dismissed with prejudice.

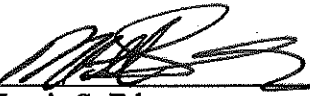
DAVID YURMAN ENTERPRISES LLC

by its attorneys ARNOLD & PORTER KAYE
SCHOLER LLP

By: 
Louis S. Ederer
Paul C. Llewellyn
Matthew T. Salzmann
250 West 55th Street
New York, New York 10019
Telephone: 212-836-8000
louis.ederer@arnoldporter.com
paul.llewellyn@arnoldporter.com
matthew.salzmann@arnoldporter.com

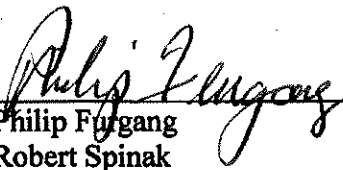
DAVID YURMAN IP LLC

by its attorneys ARNOLD & PORTER KAYE
SCHOLER LLP

By: 
Louis S. Ederer
Paul C. Llewellyn
Matthew T. Salzmann
250 West 55th Street
New York, New York 10019
Telephone: 212-836-8000
louis.ederer@arnoldporter.com
paul.llewellyn@arnoldporter.com
matthew.salzmann@arnoldporter.com

SUSAN WAXMAN
d/b/a LOOKS A LOT ALIKE

by her attorneys FURGANG & ADWAR,
L.L.P.

By: 
Philip Furgang
Robert Spinak
515 Madison Avenue, Suite 6A
New York, New York 10022
Telephone: 212-725-1818
philip@furgang.com
spin@furgang.com

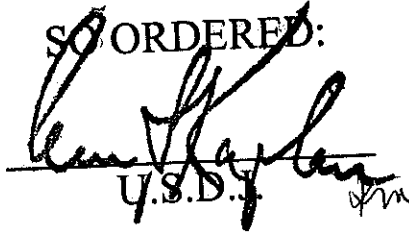
S.O. ORDERED:

U.S.D.J. *pm*
7/26/2018

EXHIBIT A

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
VA 1-823-085

Effective date of
registration:
June 11, 2012

Title

Title of Work: LABYRINTH - B11243D

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: March 8, 2012

Nation of 1st Publication: United States

Author

■ Author: DAVID YURMAN

Author Created: Jewelry design

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Year Born: 1942

Copyright claimant

Copyright Claimant: DAVID YURMAN IP LLC

24 VESTRY STREET, NEW YORK, NY 10013, United States

Transfer Statement: By written agreement

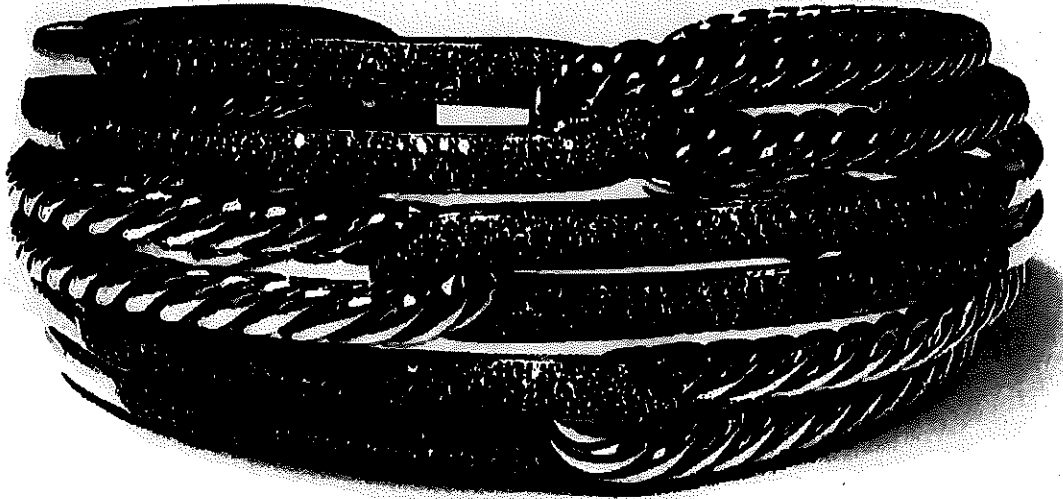
Certification

Name: SUSAN SPAGNA, ESQ.

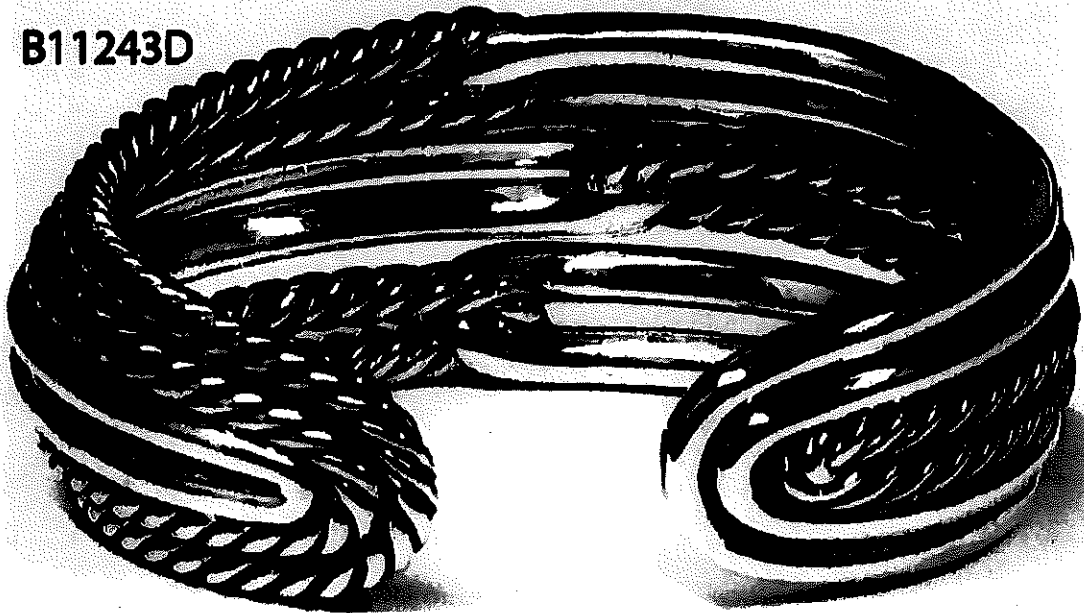
Date: June 11, 2012

LABYRINTH - B11243D

B11243D



B11243D



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
VA 1-849-600

Effective date of
registration:
January 23, 2013

Title

Title of Work: LABYRINTH

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: September 26, 2012

Nation of 1st Publication: United States

Author

" Author: DAVID YURMAN

Author Created: jewelry design

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Year Born: 1942

Copyright claimant

Copyright Claimant: DAVID YURMAN IP LLC

24 VESTRY STREET, NEW YORK, NY, 10013, United States

Transfer Statement: By written agreement

Certification

Name: ARTHUR NAZRO, ESQ.

Date: January 23, 2013

E11655D



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters

Register of Copyrights, United States of America



Form VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

11

VA 1-388-825



12

IF PREVIOUS WORK BY REGISTRANT

NOV 24 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work

NATURE OF THIS WORK See Instructions

DAVID YURMAN TAPESTRY COLLECTION 2006

JEWELRY DESIGN

Previous or Alternative Title

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume

Number

Issue Date

On Page

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared as "author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

a DAVID YURMAN

DATES OF BIRTH AND DEATH
Year Born Year Died

1942

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

Author's Nationality or Domicile
Name of Country

OR ☒ Citizen of U.S.A.
☐ Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer is other than "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☒ Jewelry design

☐ Architectural work

Name of Author

b

Dates of Birth and Death
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

Author's Nationality or Domicile
Name of Country

OR ☐ Citizen of
☐ Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No

If the answer is other than "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See Instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

3

a Year in Which Creation of This Work Was Completed
2005

This information must be given Year in all cases.

b Detailed Notice of First Publication of This Particular Work

Copyright in this information has been published.

Month MARCH Day 30 Year 2006

When

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

YURMAN STUDIO, INC.
24 VESTRY STREET
NEW YORK NY 10011

Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

ASSIGNMENT: from DAVID YURMAN

APPLICATION RECEIVED

NOV 24 2006

ONE DEPOSIT RECEIVED

NOV 24 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK

• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.
• Sign the form at line 6.

DO NOT WRITE HERE
Page 1 of 2 pages

EXAMINED BY

Dn

FORM VA

CHICKED BY

☐ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by the author or copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number:

Year of Registration:

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

6

a
See Instructions
before completing
this space.

b. Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If this registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name:

Account Number:

7

a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Street/Address/Apt./Box/Zip:

SUEAN SPAGNA, ESQ.
YURMAN STUDIO, INC.
24 VESTRY STREET, NEW YORK, NY 10013

b

Area code and daytime telephone number (212) 896-1550

Fax number (212) 223-0196

E-mail:

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one:

☐ author

☐ other copyright claimant

☐ owner of exclusive rights

☒ authorized agent of

YURMAN STUDIO, INC.

Personal or other special copyright claimant, owner of exclusive rights &

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 2, do not sign and submit it before that date.

SCOTT VOGEL

Date NOVEMBER 17, 2006

Handwritten signature (X)

X

Certificate
will be
mailed in
window
envelope
to this
address:

Name: Suean Spagna, Esq.

Street/Address:
24 Vestry StreetCity/State/Zip:
New York, NY 10013

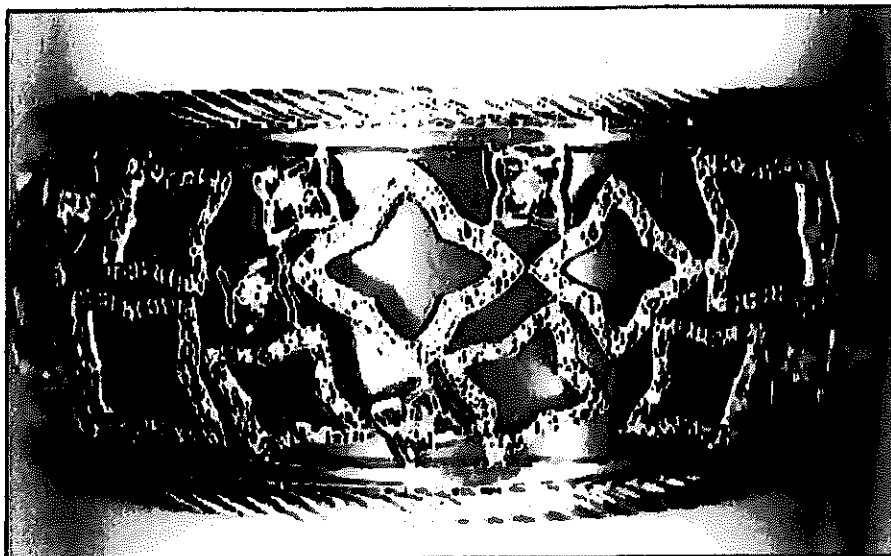
FEE PAYMENT

A fee of \$35.00 is required for each work registered. A fee of \$10.00 is required for each additional work registered. A fee of \$5.00 is required for each additional author or contributor. A fee of \$5.00 is required for each additional claimant. A fee of \$5.00 is required for each additional owner of exclusive rights. A fee of \$5.00 is required for each additional authorized agent of YURMAN STUDIO, INC.

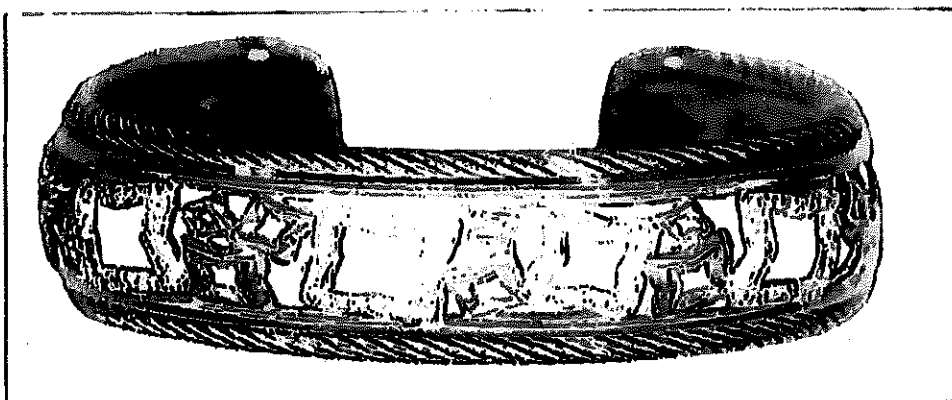
9

IF THIS IS A DERIVATIVE WORK OR COMPILATION, THE APPLICANT MUST ALSO IDENTIFY THE PREEXISTING WORK OR WORKS THAT THIS WORK IS BASED ON OR INCORPORATES. IF THE APPLICANT IS AN AUTHORIZED AGENT OF THE AUTHOR OR OTHER SPECIAL COPYRIGHT CLAIMANT, OWNER OF EXCLUSIVE RIGHTS & AUTHORIZED AGENT OF YURMAN STUDIO, INC., THE APPLICANT MUST ALSO IDENTIFY THE PERSON OR PERSONS WHOSE WORK OR WORKS ARE BEING REGISTERED.

David Yurman Tapestry Collection 2006

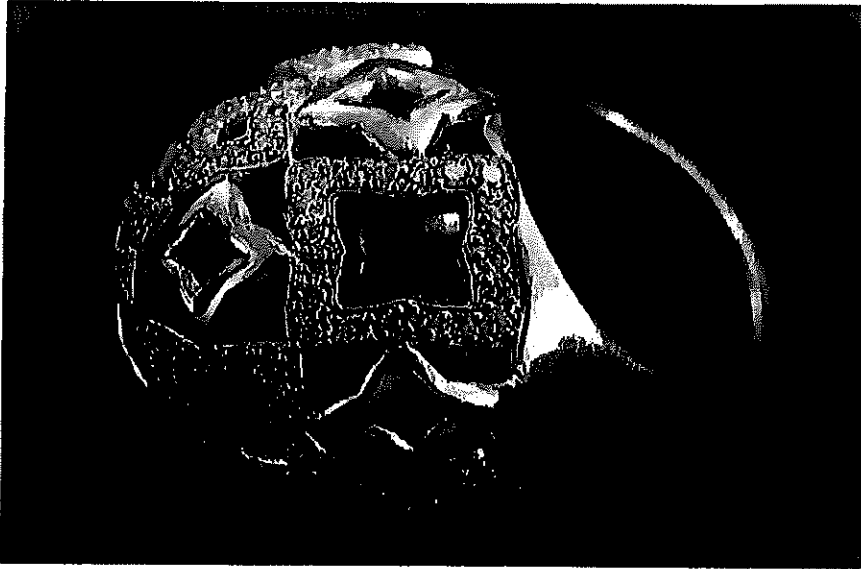


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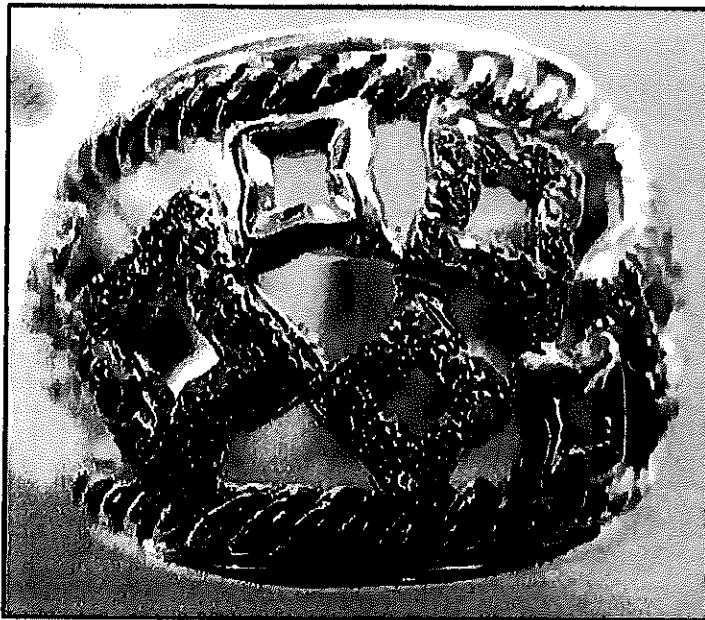


B07720

David Yurman Tapestry Collection 2006



R07722



R07719

Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
VA 1-908-902

Effective date of
registration:
April 24, 2014

Title

Title of Work: Women's Additions 2014 (Starburst)

Completion/Publication

Year of Completion: 2014

Date of 1st Publication: March 1, 2014

Nation of 1st Publication: United States

Author

■ Author: David Yurman

Author Created: jewelry design

Citizen of: United States

Domiciled in: United States

Year Born: 1942

Copyright claimant

Copyright Claimant: DAVID YURMAN IP LLC

24 Vestry Street, New York, NY, 10013, United States

Transfer Statement: By written agreement

Rights and Permissions

Organization Name: DAVID YURMAN IP LLC

Name: Arthur Phillips Nazro

Email: pnazro@davidyurman.com

Telephone: 646-264-7488

Address: 24 Vestry Street

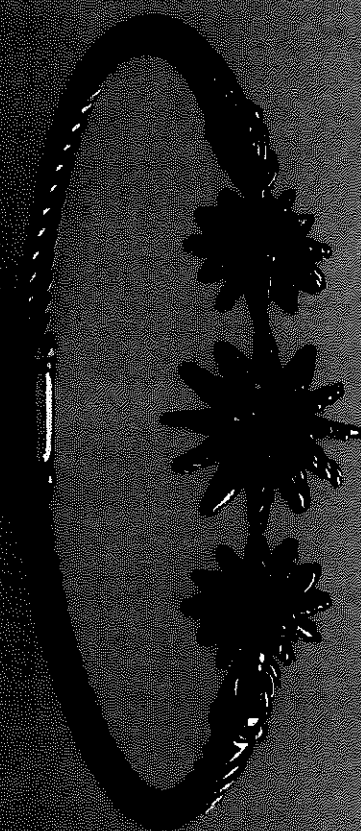
New York, NY 10013 United States

Certification

Name: Arthur Phillips Nazro

Date: April 24, 2014

Applicant's Tracking Number: Additions 2014 (Starburst)



Certificate of Registration



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Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
VA 1-800-949

Effective date of
registration:

October 27, 2011

Title

Title of Work: **STARBURST COLLECTION**

Completion/Publication

Year of Completion: **2011**

Date of 1st Publication: **February 22, 2011**

Nation of 1st Publication: **United States**

Author

Author: **DAVID YURMAN**

Author Created: **jewelry design**

Work made for hire: **No**

Citizen of: **United States**

Domiciled in: **United States**

Year Born: **1942**

Copyright claimant

Copyright Claimant: **YURMAN STUDIO, INC.**

24 VESTRY STREET, NEW YORK, NY, 10013, United States

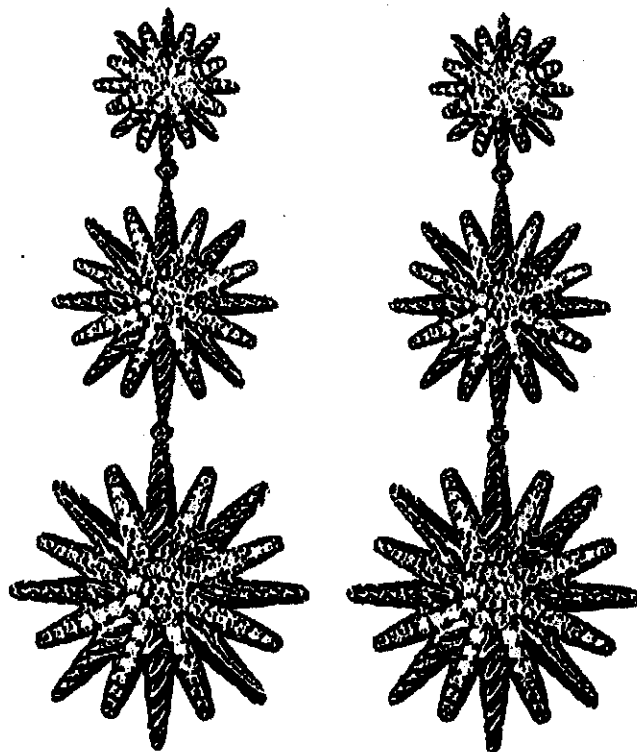
Transfer Statement: **By written agreement**

Certification

Name: **SUSAN SPAGNA, ESQ.**

Date: **October 27, 2011**

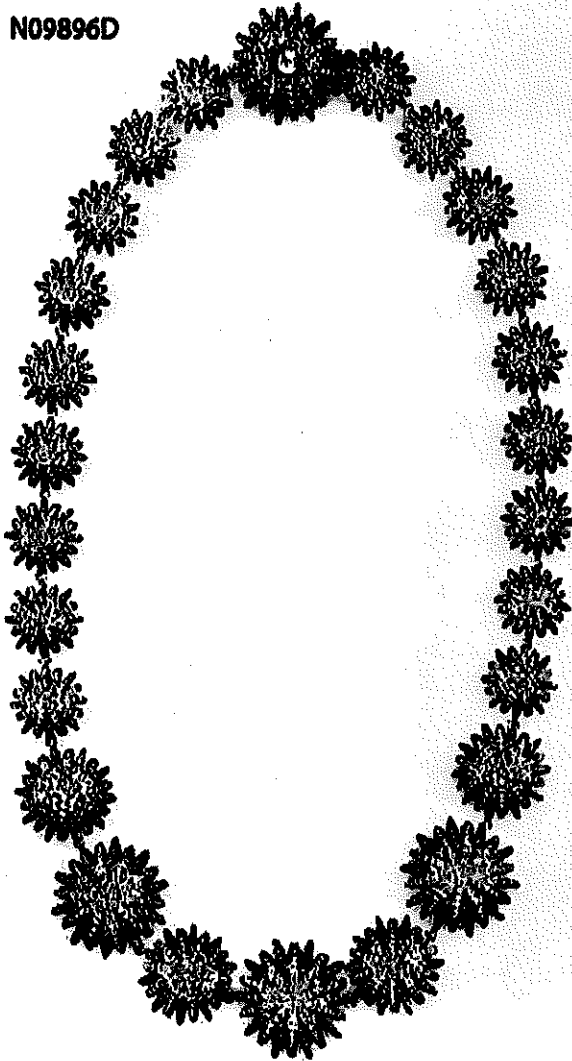
STARBURST COLLECTION



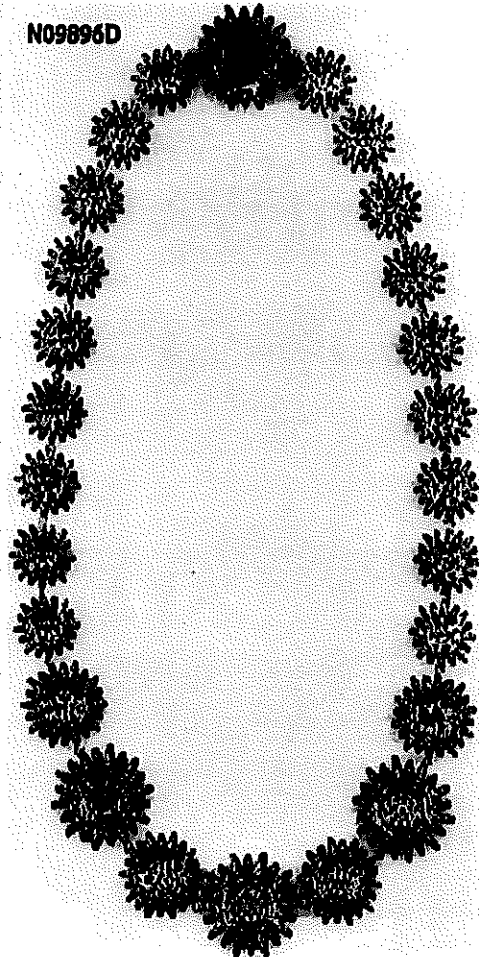
E10001 88ADJ

STARBURST COLLECTION

N09896D



N09896D



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maria A. Pallante

Register of Copyrights, United States of America

Registration Number
VA 1-840-979

Effective date of
registration:
May 17, 2012

Title

Title of Work: STARBURST - N113701D

Completion/Publication

Year of Completion: 2012

Date of 1st Publication: March 8, 2012

Nation of 1st Publication: United States

Author

Author: DAVID YURMAN

Author Created: jewelry design

Work made for hire: No

Citizen of: United States

Domesticated in: United States

Year Born: 1942

Copyright claimant

Copyright Claimant: DAVID YURMAN IP LLC

24 VESTRY STREET, NEW YORK, NY 10013, United States

Transfer Statement: By written agreement

Limitation of copyright claim

Material excluded from this claim: Starburst elements.

Previous registration and year: VA 1-800-949 2011

Now material included in claim: The arrangement of, including the number, the placement and distance between the starburst elements on the chain. The combination of two strands of chains linked by starburst elements creates the illusion of shooting stars flying through the galaxy. The use of 2 strands of chain, when viewed sideways, best described as a half-moon design, seemingly float away from each other and yet are static in their distance and shape, giving movement to the design. The half-moon shape of the 2 strands of chains are connected by starburst element, where the half-moon and starburst elements are flowing towards the larger four starburst elements.

STARBURST - N11370D



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margybeth Peters

Register of Copyrights, United States of America

Registration Number:

VA 1-670-591

Effective date of
registration:

June 4, 2009

Title _____

Title of Work: WHEATON

Completion/ Publication _____

Year of Completion: 2008

Date of 1st Publication: March 2, 2009

Nation of 1st Publication: United States

Author _____

Author: DAVID YURMAN

Author Created: jewelry design

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Year Born: 1942

Copyright claimant _____

Copyright Claimant: YURMAN STUDIO, INC.

24 VESTRY STREET, NEW YORK, NY, 10013, United States

Transfer Statement: By written agreement

Certification _____

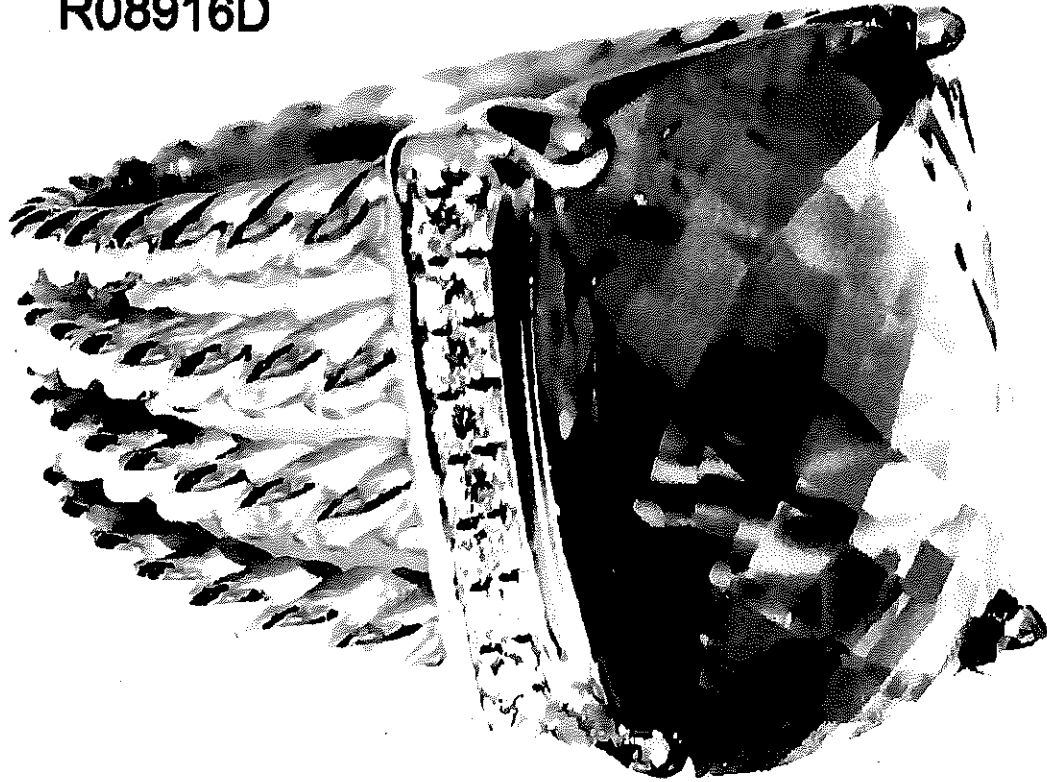
Name: SUSAN SPAGNA, ESQ.

Date: June 4, 2009

Correspondence: Yes

WHEATON

R08916D



R08916D



WHEATON

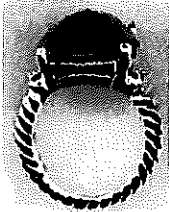
R08965D



R08965D



R08985D



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM VA

For a Work of the Visual Arts

VA 1-282-478



EFFECTIVE DATE OF REGISTRATION

NOV 06 2003

Month Day Year

RATE CONTINUATION SHEET.

NATURE OF THIS WORK ▼ See instructions

1

Title of This Work ▼

CROSSOVER COLLECTION 2003

JEWELRY DESIGN

Previous or Alternative Titles ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of the work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

a DAVID YURMAN

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1942

Was this contribution to the work a "work made for hire"?

☐ Yes

☒ No

Author's Nationality or Domicile

Name of Country

OR Citizens of U.S.A.

Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☒ Jewelry design

☐ Architectural work

Name of Author ▼

Dates of Birth and Death

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

Author's Nationality or Domicile

Name of Country

OR Citizens of

Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

3

Year in Which Creation of This Work Was Completed

2003

This information must be given in all cases.

Date and Nation of First Publication of This Contribution

Month Day Year

JANUARY 25

25

Year 2003

U.S.A.

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

YURMAN STUDIOS INC.
24 VESTRY STREET
NEW YORK NY 10013

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

*BY ASSIGNMENT

APPLICATION RECEIVED

NOV - 6 2003

ONE DEPOSIT RECEIVED

NOV - 6 2003

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

*Amended by C.O. via FAX rec'd by Louis Bizer dated
11/12/2004 filed in US.

EXAMINED BY Vg

FORM VA

CHECKED BY

☒ CORRESPONDENCE
Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPIlation Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

See instructions
before completing
this space.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

SUSAN SPAGNA, ESQ.
YURMAN STUDIOS INC.
24 VESTRY STREET, NEW YORK, NY 10013

Area code and daytime telephone number (212) 896-1550

Fax number (212) 223-0196

Email solosq@aol.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of YURMAN STUDIOS INC.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

SUSAN SPAGNA

Date 28 Oct 2003

Handwritten signature (X)

X

SUSAN SPAGNA

Certificate
will be
mailed in
window
envelope
to this
address:

Name

Susan Spagna, Esq.

Number/Street/Apt

24 Vestry

City/State/ZIP

New York, NY 10013

• Complete all necessary spaces
• Sign your application in space 6

1. Application form
2. Non-refundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit material

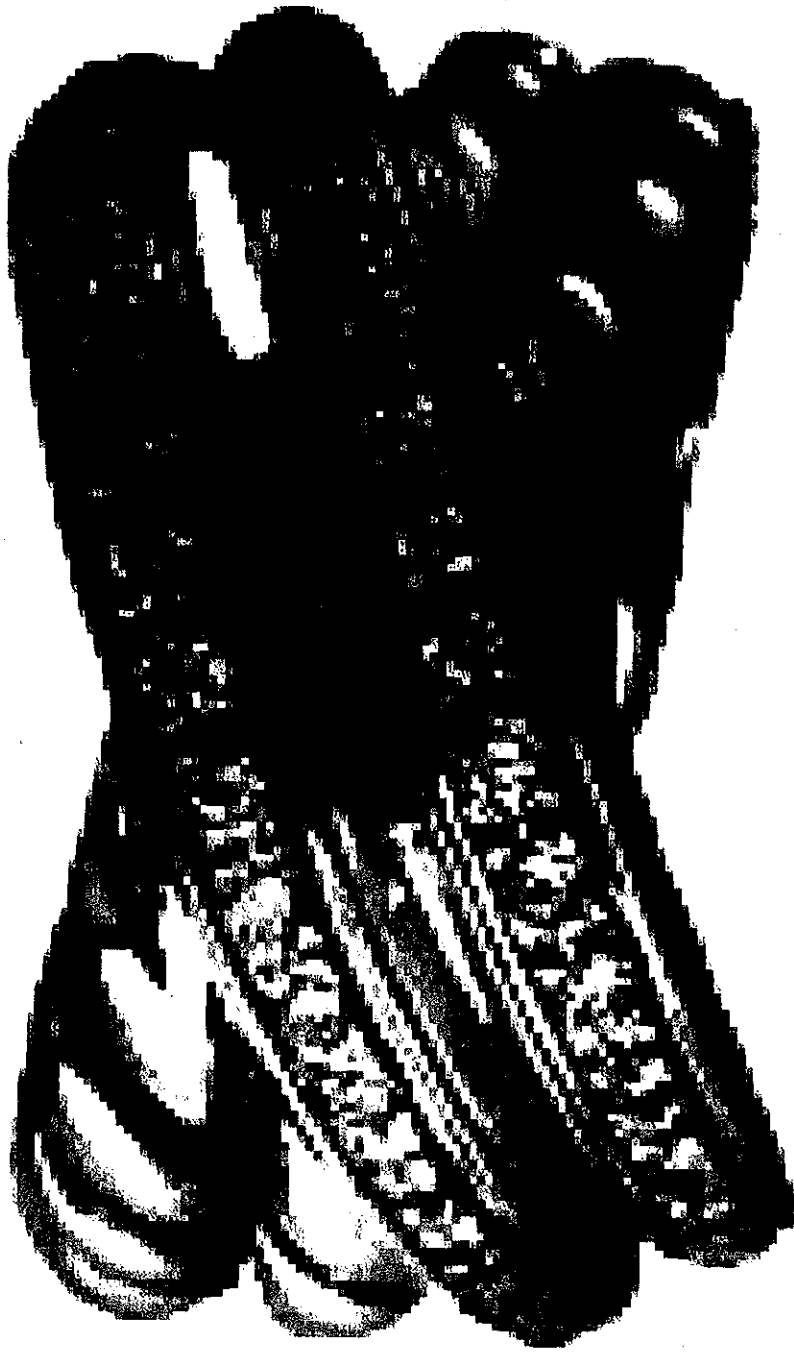
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000

Form not subject to
copyright. For more
info, visit the
Copyright Office
website at
www.copyright.gov

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

Rev: June 2002—20,000 Web Rev: June 2002 Printed on recycled paper

U.S. Government Printing Office: 2000-481-113/26,021



R06802D

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Registration Number
VA 1-722-966

Effective date of
registration:
June 9, 2010

Title _____

Title of Work: Infinity Collection Addition Earrings

Completion/Publication _____

Year of Completion: 2009

Date of 1st Publication: September 16, 2009

Nation of 1st Publication: United States

Author _____

■ Author: David Yurman

Author Created: jewelry design

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Year Born: 1942

Copyright claimant _____

Copyright Claimant: Yurman Studio, Inc.

24 Vestry Street, New York, NY, 10013, United States

Transfer Statement: By written agreement

Limitation of copyright claim _____

Material excluded from this claim: jewelry design

New material included in claim: jewelry design

Certification _____

Name: Susan Spagna, Esq.

Date: June 9, 2010

**INFINITY COLLECTION ADDITION
EARRINGS**

E09406



E09332D



E09405



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Maurice A. Pallante

Register of Copyrights, United States of America

Registration Number
VA 1-800-982

Effective date of
registration:
November 15, 2011

Title

Title of Work: D09566D

Completion/Publication

Year of Completion: 2010

Date of 1st Publication: September 22, 2010

Nation of 1st Publication: United States

Author

Author: DAVID YURMAN

Author Created: jewelry design

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Year Born: 1942

Copyright claimant

Copyright Claimant: YURMAN STUDIO, INC.

24 VESTRY STREET, NEW YORK, NY, 10013, United States

Transfer Statement: By written agreement

Certification

Name: SUSAN SPAGNA, ESQ.

Date: November 15, 2011

D09566D

D09566D



Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VAU 733-123

DAVID YURMAN

8 23 06

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

Title of This Work

NATURE OF THIS WORK

DAVID YURMAN 2006 COLLECTION XIV

JEWELRY DESIGN

Previous or Alternative Titles

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work to which the contribution appeared. Title of Collective Work

If published in a periodical or serial give Volume Number Issue Date

On Page

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instruction 10). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR

a DAVID YURMAN

DATES OF BIRTH AND DEATH

Year Born

Year Died

1942

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

Author's Nationality or domicile

OR ☒ Citizen of U.S.A.

☐ Domiciled in

Was This Author's Contribution to the Work

Anonymous?

☐ Yes ☒ No

Pseudonym?

☐ Yes ☒ No

If the answer to either of these questions is "Yes," not checked instructions.

Nature of Authorship Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☒ Jewelry design

☐ Architectural work

Name of Author

Dates of Birth and Death

Year Born

Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

Author's Nationality or domicile

OR ☐ Citizen of

☐ Domiciled in

Was This Author's Contribution to the Work

Anonymous?

☐ Yes ☒ No

Pseudonym?

☐ Yes ☒ No

If the answer to either of these questions is "Yes," not checked instructions.

Nature of Authorship Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

3

a

Year in Which Creation of This Work Was Completed

2005

Date and Nature of First Publication of This Particular Work

Publication Information

Month

Day

Year

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the author given in space 2.

YURMAN STUDIO, INC.
24 VESTRY STREET
NEW YORK, NY 10013

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

ASSIGNMENT: from DAVID YURMAN

APPLICATION RECEIVED
AUG 23 2006
ONE DEPOSIT RECEIVED
AUG 23 2006
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK

• Copying of copyright notice (spaces 3-4) on the reverse side of this page.
• See detailed instructions.

DO NOT WRITE HERE
Page 1 of 2

EXAMINED BY URS FORM VA
 CHECKED BY _____
☐ CORRESPONDENCE
 Yes _____
 FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS EXCERPTION This application is for the title work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author in copyright law.

c. ☐ This is a changed version of the work, as shown by space 4 on this application.

If your answer is "Yes," give Previous Registration Number.

Year of Registration.

DERIVATIVE WORK OR COMPILED WORK This application is for a work which is a derivative work, compilation, or other work, consisting only of the work of others.

a. For each material identify any preceding work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

REPORT ACCOUNT If the application is to be changed or a Report Account established in the Copyright Office, give name and number of Account.

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. (Name/Address/Agent/Client/Author)

SUSAN SPAGNA, ESQ.
 YURMAN STUDIO, INC.
 24 VESTRY STREET, NEW YORK, NY 10013

Area code and telephone number. (212) 896-1550

Fax number. (212) 223-0196

Telex

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

☐ author

☐ owner of copyright

☐ owner of exclusive right

☐ authorized agent of

YURMAN STUDIO, INC.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date of this application given a date of publication in space 4, do not sign and submit without that date.

Susan Spagna

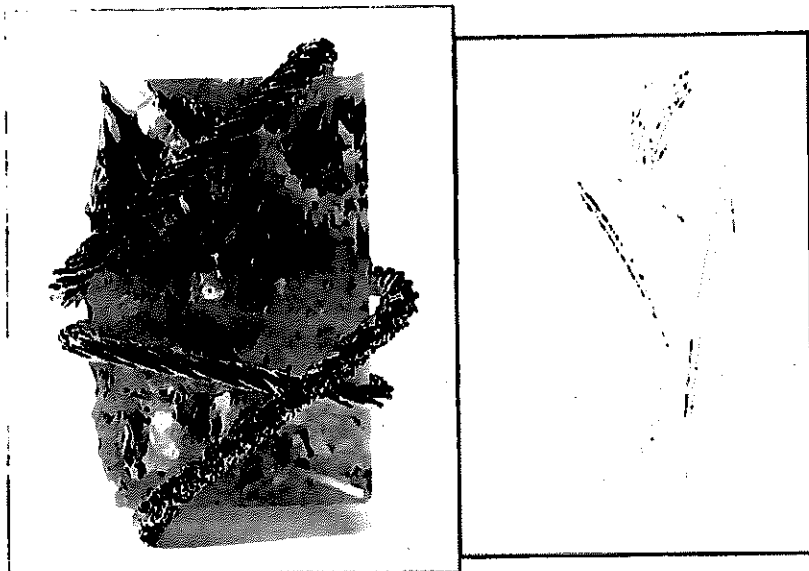
Date August 18, 2006

Copyright will be mailed to whoever certifies to this address:

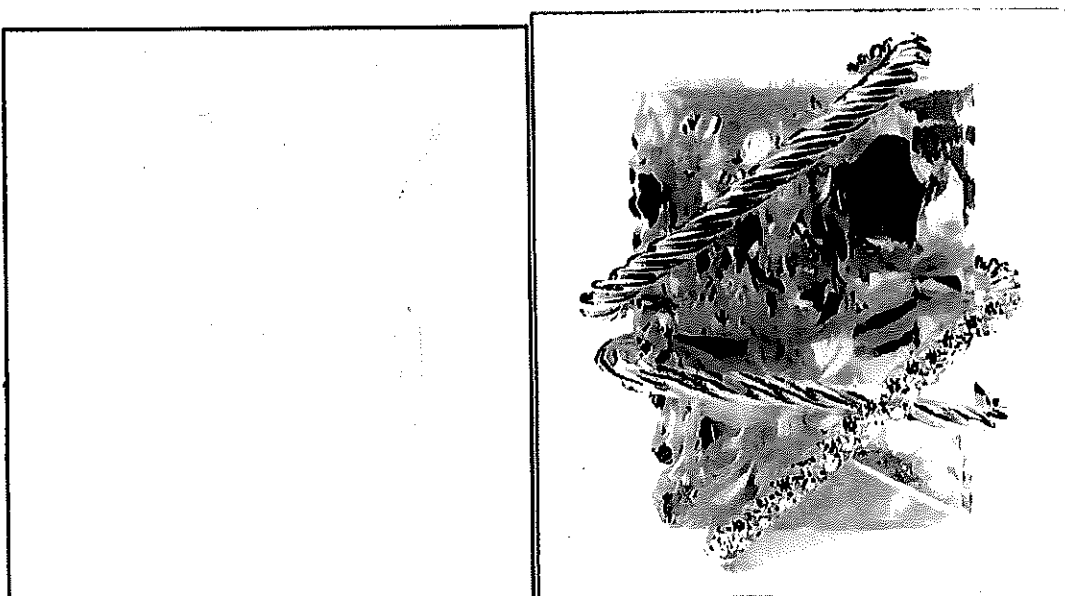
Name V
 Susan Spagna, Esq.
 Address V
 24 Vestry Street
 City/State V
 New York, NY 10013

IF YOU HAVE ANY QUESTIONS ABOUT THIS APPLICATION, CONTACT THE U.S. COPYRIGHT OFFICE, 1077 N. ST. AND 10TH ST., WASHINGTON, D.C. 20540. OR CALL 1-877-477-4777. IF YOU HAVE ANY QUESTIONS ABOUT THE APPLICATION, CONTACT THE U.S. COPYRIGHT OFFICE.

David Yurman 2006 Collection XIV



CD1306



CR1302 °

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margbeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VAU 405-161



EFFECTIVE DATE OF REGISTRATION

1 23 98
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK

David Yurman 1993 Collection

NATURE OF THIS WORK

jewelry catalog

PREVIOUS OR ALTERNATIVE TITLES

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

NAME OF AUTHOR

Yurman Designs, Inc.

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of USA
Domiciled in New York, USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

NOTE
Under the

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture
- ☐ 2-Dimensional artwork
- ☐ Reproduction of work of art
- ☐ Design on sheetlike material
- ☐ Map
- ☐ Photograph
- ☒ Jewelry design
- ☐ Technical drawing
- ☐ Text
- ☐ Architectural work

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonym? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

- ☐ 3-Dimensional sculpture
- ☐ 2-Dimensional artwork
- ☐ Reproduction of work of art
- ☐ Design on sheetlike material
- ☐ Map
- ☐ Photograph
- ☒ Jewelry design
- ☐ Technical drawing
- ☐ Text
- ☐ Architectural work

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month Day Year

COPYRIGHT CLAIMANT Name and address must be given even if the claimant is the same as the author given in space 2.

Yurman Designs, Inc.
501 Madison Avenue
New York, NY 10022

APPLICATION RECEIVED

JAN 23 1998

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JAN 23 1998

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK

Complete all applicable spaces (numbers 3-6) on the reverse side of this page.
See detailed instructions.
Sign the form at line 6.

DO NOT WRITE

YDI/ALISA00037

Corrected by C.O. by authority of telephone conversation
with Nam-Thao Nguyen, authorized agent of Yuxman Designs, Inc.

EXAMINED BY in FORM 1

CHECKED BY

☐ CORRESPONDENCE
Yes

COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) Y

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☒ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number Y

Year of Registration Y

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. Y

portions of the material included in this publication were previously
Registered under VA-254-363; VA-222-052; VA-187-088; and VA-232-527

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. Y

* none. Additional Jewelry Designs

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Y

Account Number Y

n/a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip Y

Maxim H. Waldbaum, Esq.

Fried, Frank, Harris, Shriver & Jacobson

1 New York Plaza

New York, New York 10004

Area Code and Telephone Number Y

CERTIFICATION I, the undersigned, hereby certify that I am the

author Y

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Yuxman Designs, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s) A

The work identified in this application and the statements made
me in this application are correct to the best of my knowledge.

and as printed name and date Y If this application gives a date of publication in space 3, do not sign and submit it before that date.

Maxim H. Waldbaum, Esq.

Date Y January 15, 1998

Handwritten signature (X) Y

Name Y Maxim H. Waldbaum, Esq.
Fried, Frank, Harris, Shriver & Jacobson
Number of copies Y
1 New York Plaza
City/State/Zip Y
New York, New York 10004

1. Complete all necessary spaces.
2. Sign your application in space 3.
3. Pay the fee.
4. Receive your certificate.
5. Receive your copy of the certificate.
6. Receive your copy of the certificate.
7. Receive your copy of the certificate.
8. Receive your copy of the certificate.
9. Receive your copy of the certificate.

§ 505. Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection
1977-2001, 2002

W.D. COPY

YDI/ALISA000374



B3950



B3934



B4415



B4425



B4270



B4501



B4026



B4460



B3996



B4403



B4047

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Margybeth Peters

Register of Copyrights, United States of America

Registration Number
VA 1-747-809

Effective date of
registration:
July 8, 2009

Title _____

Title of Work: MOONLIGHT ICE

Completion/Publication _____

Year of Completion: 2008

Date of 1st Publication: March 2, 2009

Nation of 1st Publication: United States

Author _____

■ Author: DAVID YURMAN

Author Created: jewelry design

Work made for hire: No

Citizen of: United States

Domiciled in: United States

Year Born: 1942

Copyright claimant _____

Copyright Claimant: YURMAN STUDIO, INC.

24 VESTRY STREET, NEW YORK, NY, 10013, United States

Transfer Statement: By written agreement

Limitation of copyright claim _____

Material excluded from this claim: jewelry design

Previous registration and year: VAu 405-161 1998

New material included in claim: jewelry design

Certification _____

Name: SUSAN SPAGNA, ESQ.

Date: July 8, 2009

Registration #: VA0001747809

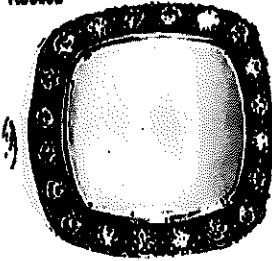
Service Request #: 1-213209984



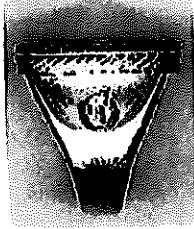
**YURMAN STUDIO, INC.
SUSAN SPAGNA, ESQ.
24 VESTRY STREET
NEW YORK, NY 10013 United States**

MOONLIGHT ICE

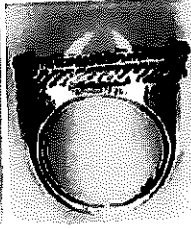
R09060



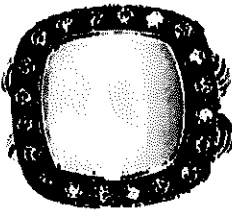
R09060



R09060



R09061



R09061



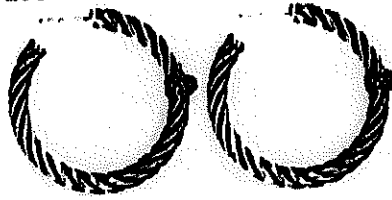
R09061



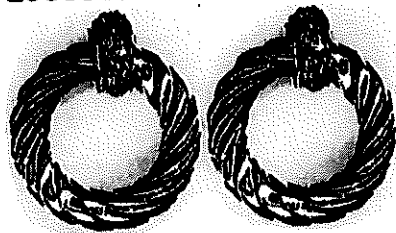
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E08848D



E08833D

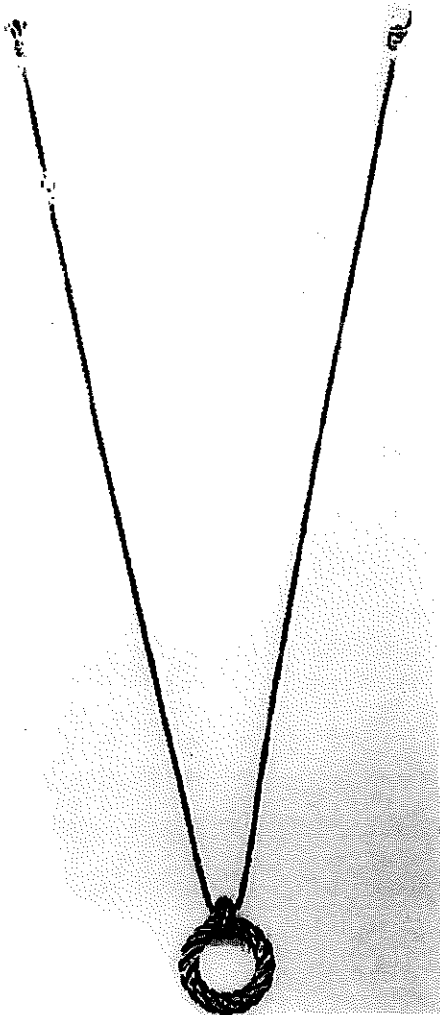


MOONLIGHT ICE

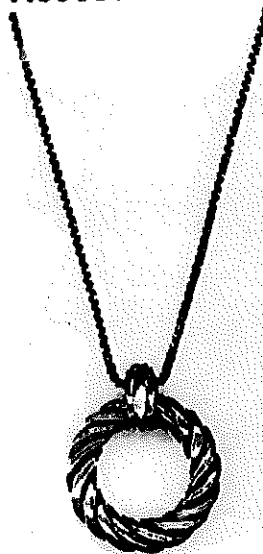
B09088D



N09089D



N09089D





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UNITED STATES
COPYRIGHT
OFFICE

VA 1-116-155



(VA)
EFFECTIVE DATE OF REGISTRATION

AUG 28 2001

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE AN ADDITIONAL CONTINUATION SHEET.

1

TITLE OF THIS WORK

"ALBION" COLLECTION

NATURE OF THIS WORK See instructions

JEWELRY DESIGN

PREVIOUS OR ALTERNATIVE TITLES

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume

Number

Issue Date

On Pages

2

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee. For any "work made for hire" check "Yes" in the space provided, give the employer for whom the work was prepared, and leave the space for date of birth and death blank.

NAME OF AUTHOR

DAVID YURMAN

DATES OF BIRTH AND DEATH

Year Born

Year Died

1942

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

Author's Nationality or Domicile

Name of Country

OR

Citizen of

UNITED STATES

Domiciled in

Was This Author's Contribution to the Work

Anonymous?

☐ Yes

☐ No

Pseudonym?

☐ Yes

☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☒ Jewelry design

☐ Architectural work

NAME OF AUTHOR

DATES OF BIRTH AND DEATH

Year Born

Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

Author's Nationality or Domicile

Name of Country

OR

Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous?

☐ Yes

☐ No

Pseudonym?

☐ Yes

☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

3

Year in Which Creation of This Work Was Completed

2001

Date and Notice of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month

MARCH

Day

23

Year

2001

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.

YURMAN STUDIOS, INC.
501 MADISON AVENUE
NEW YORK, NY 10022

Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

ASSIGNMENT

APPLICATION RECEIVED

AUG 28 2001

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG 28 2001

FUNDS RECEIVED

MORE ON BACK

• Complete all applicable spaces (numbers 1-4) on the reverse side of this page.
• See detailed instructions.
• Sign the form at Fee 2.

DO NOT WRITE HERE

Page 1 of 2 pages

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE THE REVERSE SIDE.

PREVIOUS REGISTRATION Has explanation for this work, or has it been registered previously?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 4 on this application.

If your answer is "Yes," give Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 4a and 4b for a derivative work; complete only 4b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

JOSEPH RAMIREZ C/O YURMAN DESIGN INC.
501 MADISON AVENUE
NEW YORK, NY 10022

Area code and daytime telephone number (212) 896-1550

Fax number (212) 644-3816

E-mail jramirez@davidyurman.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of YURMAN STUDIOS INC.

Name of other or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

JOSEPH RAMIREZ

Date AUGUST 22, 2001

Handwritten signature (X)

Certificate will be mailed in window envelope to this address:

Name YURMAN STUDIOS INC.

Number/Street/Apt

501 MADISON AVENUE

City/State/ZIP

NEW YORK, NY 10022

Complete all necessary forms
Sign your application in space 8

1. Payment of fee
2. Payment of fee in advance or money order payable to the Copyright Office

3. Payment of fee in advance or money order payable to the Copyright Office

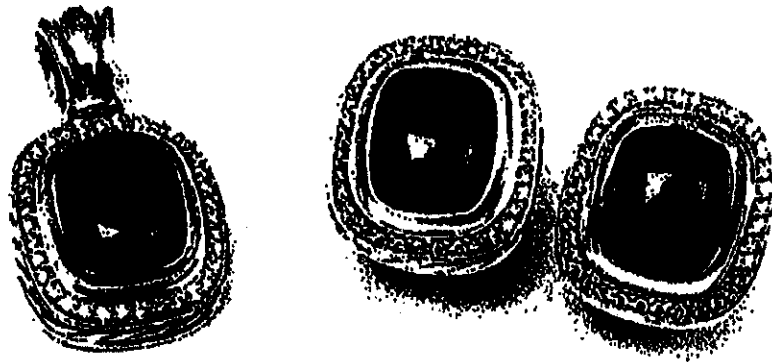
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-0001

WARNING Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 108, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

June 1999-199,000
U.S. PAT. & TM. OFF.

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CERTIFICATE OF REGISTRATION



OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA
For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-024-278



EFFECTIVE DATE OF REGISTRATION

Margbeth Peters
REGISTER OF COPYRIGHTS

Aug 21 2000
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK **V** Pave Collection Enhancer D06384 NATURE OF THIS WORK **V** See Instructions
Jewelry Design

PREVIOUS OR ALTERNATIVE TITLES **V**

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work **V**

If published in a periodical or serial give: Volume **V** Number **V** Issue Date **V** On Page **V**

2 **a** NAME OF AUTHOR **V** David Yurman DATES OF BIRTH AND DEATH
Year Born **V** 1942 Year Died **V**

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No

Author's Nationality or Details
Name of Country **V** USA
OR
Citizen of **V** New York
Resided in **V** New York

Was This Author's Contribution to the Work

Answered? ☐ Yes ☒ NoPredominant? ☐ Yes ☒ No

If the answer is "No" or "Yes" not decided by predominate,

NATURE OF AUTHORSHIP Check appropriate boxes. See Instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 3-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☒ Jewelry design ☐ Architectural work

NAME OF AUTHOR **V**DATES OF BIRTH AND DEATH
Year Born **V** Year Died **V**

Was this contribution to the work a "work made for hire"?
☐ Yes ☒ No

Author's Nationality or Details
Name of Country **V**
OR
Citizen of **V**
Resided in **V**

Was This Author's Contribution to the Work

Answered? ☐ Yes ☒ NoPredominant? ☐ Yes ☒ No

If the answer is "No" or "Yes" not decided by predominate,

NATURE OF AUTHORSHIP Check appropriate boxes. See Instructions

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 3-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3 **a** Year 1: Which Creation of This Work Was Completed 1997 **b** Date and Nature of First Publication of This Periodic Work
Month **V** Day **V** Year **V** 1997

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is not owner of the work.
Yurman Design Inc.
50, Madison Avenue
New York, NY 10022

APPLICATION RECEIVED

AUG 21 2000

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

AUG 21 2000

FUNDS RECEIVED

MORE ON BACK

• Complete all applicable sections (pages 6-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at the bottom.

DO NOT WRITE HERE
Page 1 of 2 pages

YDI/ALISA000071

EXAMINED BY DW FORM VA
 CHECKED BY _____
☐ CORRESPONDENCE
 Yes _____
 FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) **5**
- a. ☐ This is the first published edition of a work previously registered in unpublished form.
 b. ☐ This is the first application submitted by this author as copyright claimant.
 c. ☐ This is a changed version of the work, as shown by space 6 on this application.
 If your answer is "Yes," give: Previous Registration Number Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
 a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **6**

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **b**

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name Account Number **7**

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP **a**
b

Joseph Ramirez/Yurman Design Inc.
 501 Madison Avenue
 New York, NY 10022

Area code and city telephone number ▶ (212) 896-1350

Fax number ▶ (212) 593-1597

E-mail ▶ jramirez@davidyurman.com

CERTIFICATION I, the undersigned, hereby certify that I am the **8**

- check only one ▶ ☐ author
☐ other copyright claimant
☐ owner of exclusive rights
☐ authorized agent of Yurman Design Inc.
 Name of author or other copyright claimant, or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date Joseph Ramirez if this application gives a date of publication in space 3, do not sign and submit before that date.

Date July 28, 2000

Handwritten signature Joseph Ramirez
☒ X

Cardholder
 will be
 mailed in
 window
 envelope
 to this
 address.

Name Yurman Design Inc. / Joseph Ramirez
 Per Administrative
 501 Madison Avenue
 New York, NY 10022

9
 Copyright Office
 401 Independence Avenue, S.E.
 Washington, D.C. 20540-0001

NOTICE: Any person who knowingly makes a false representation in a statement filed in the application for copyright registration provided for by section 405, or in any notice claimed based on registration, shall be deemed to have committed a crime under 17 U.S.C. 101.

PRINTED BY: JACOB MAYER

U.S. GOVERNMENT PRINTING OFFICE: 1994-25-32671

YDVALISA000074

D06384





D06384 Back View



D06384 Side View

EXAMINED BY

FORM VA

CHECKED BY

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USE
ONLY

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILEATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name Account Number

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Xuan-Thao N. Nguyen
Pryor Cashman Sherman & Flynn, LLP
410 Park Avenue
New York, New York 10022

Area code and daytime telephone number

Fax number

CERTIFICATION I, the undersigned, declare under penalty of perjury that I am the

author only

☐ author

☐ joint author/creator

☐ owner of the copyright

☒ authorized agent of

Yukman Studio, Inc.

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in the application and that the work is owned by me in the United States and that I am the author, owner, or authorized agent of the work.

Typed or printed name and date of this application, given a date on publication or receipt of the work, or date of first publication of the work.

Xuan-Thao N. Nguyen

Date 9/1/99

Handwritten signature of Xuan-Thao N. Nguyen

Certification
will be
mailed in
window
envelope
to the
address

Name

Xuan-Thao N. Nguyen/Pryor Cashman Sherman & Flynn

Number/Street/Apt

410 Park Avenue

City/State/ZIP

New York, New York 10022

• Complete all necessary spaces
• Sign your application in space 6
• Attach a self-addressed window envelope to this application

1. Application fee
2. Manuscript fee (if fee is charged or money is to be repaid, attach a check payable to Registrar of Copyrights)

3. Deposit material
4. Fee to be paid by the author/creator

Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-407

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THOROUGHbred

VA 1-038-299

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Marybeth Peters

Register of Copyrights, United States of America



Form VA

For a Work of the Visual Arts
UNITED STATES COPYRIGHT OFFICE

VA 1-344-480



MAY 5 05

1 Title of This Work **CONFETTI COLLECTION 2005**

NATURE OF THIS WORK **JEWELRY DESIGN**

Previous or Alternative Title

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work

If published in a periodical or serial give: Volume Number Issue Date On Pages

2 **a** NAME OF AUTHOR **DAVID YURMAN**

DATES OF BIRTH AND DEATH
Year Born **1942** Year Died

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

Author's Nationality or Domestic Name of Country **U.S.A.**

Was This Author's Contribution to the Work Anonymous? ☐ Yes ☒ No Pseudonym? ☐ Yes ☒ No

Nature of Authorship: Check appropriate boxes. See instructions.

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☒ Jewelry design ☐ Architectural work

b Name of Author

Date of Birth and Death
Year Born Year Died

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

Author's Nationality or Domestic Name of Country

Was This Author's Contribution to the Work Anonymous? ☐ Yes ☐ No Pseudonym? ☐ Yes ☐ No

Nature of Authorship: Check appropriate boxes. See instructions.

☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing
☐ 2-Dimensional artwork ☐ Photograph ☐ Text
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

3 **a** Year in Which Creation of This Work Was Completed **2004**

b Date and Place of First Publication of This Contributor Work
Month **JANUARY** Day **23** Year **2005**

4 COPYRIGHT CLAIMANT(s) Name and address must be given even if the claimant is the same as the author given in space 2.

YURMAN STUDIOS INC.
24 VESTRY STREET
NEW YORK, NY 10013

Transfer of the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

ASSIGNMENT: from DAVID YURMAN

APPLICATION RECEIVED
MAY 05 2005
ONE DEPOSIT RECEIVED
MAY 05 2005
TWO DEPOSITS RECEIVED
FUND RECEIVED

NOTE ON BACK • Complete all applicable spaces (numbers 4-6) on the reverse side of this page.
• See detailed instructions. • Sign the form at the bottom.

EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE
Yes
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USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)
a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
a. Providing Material Identify any preceding work or works that this work is based on or incorporates.a
See instructions
before completing
this space.

6

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name
Account Number

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip

b

SUSAN SPAGNA, ESQ.
YURMAN STUDIOS INC.
24 VESTRY STREET: NEW YORK, NY 10013

Area code and daytime telephone number (212) 896-1550

Fax number (212) 223-0196

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

☐ author

☐ other copyright claimant

☐ owner of exclusive rights

☒ authorized agent of

YURMAN STUDIOS INC.

Name of other or other copyright claimant, or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

SUSAN SPAGNA

Date 5/03/2005

Handwritten signature

X

SUSAN SPAGNA

Certificate
will be
mailed in
window
envelope to
this
address

Name
Susan Spagna, Esq.
Address
24 Vestry St.
City/State/Zip
New York, NY 10013

Copyright Office
U.S. Department of Justice
1075 Constitution Avenue, N.E.
Washington, D.C. 20540-4001

9

U.S. GOVERNMENT PRINTING OFFICE: 2002-495-006/02,000
For August 2002—\$2,000 Web Form June 2001 Printed on recycled paper

U.S. Government Printing Office 2020-495-006/02,000

Marybeth Peters

© Portm CA
Pet Supplementary Registration
UNITED STATES COPYRIGHT OFFICE

VA 1-378-000

TX	TXU	PA	PH	PD	VAL	CR	STU	PR
CORRECTION DATE OR SUPPLEMENTARY INFORMATION								

May 19 2006

A

CONFETTI COLLECTION 2005

Year of Basic Registration V
2005

Name(s) of Copyright Claimant(s) ▼
YURMAN STUDIOS INC.

B

Line Number 4, 7b, 8

Line Heading or Description copyright claimant, correspondence, certification

YURMAN STUDIOS INC.

YURMAN STUDIO, INC.

MISSPELLING OF THE CORPORATE NAME

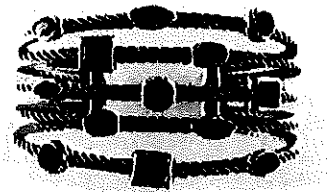
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Line Number	Line Heading or Description
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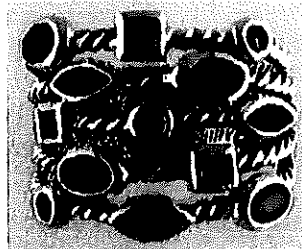
Amplified Information and Explanation of Information ▼

DO NOT WRITE IN THESE SPACES

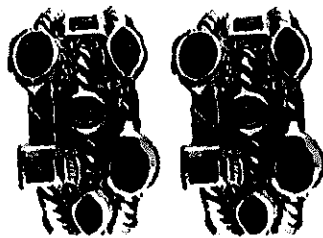
Confetti Collection 2005



B07255



R07255



E07255

VA1-344-469

EXHIBIT B

Int. Cl.: 14

Prior U.S. Cls.: 2, 27, 28 and 50

United States Patent and Trademark Office

Reg. No. 2,918,700

Registered Jan. 18, 2005

**TRADEMARK
PRINCIPAL REGISTER**

Quatrefoil

**YURMAN STUDIOS INC. (NEW YORK CORPORATION)
24 VESTRY
NEW YORK, NY 10013**

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

FOR: FINE JEWELRY, PRECIOUS STONES AND WATCHES, IN CLASS 14 (U.S. CLS. 2, 27, 28 AND 50).

SER. NO. 76-571,827, FILED 1-26-2004.

FIRST USE 10-1-2000; IN COMMERCE 10-1-2000.

ALICE BENMAMAN, EXAMINING ATTORNEY

Int. Cl.: 14

Prior U.S. Cls.: 2, 27, 28 and 50

United States Patent and Trademark Office

Reg. No. 2,959,204

Registered June 7, 2005

**TRADEMARK
PRINCIPAL REGISTER**

Albion

**YURMAN STUDIOS INC. (NEW YORK COR-
PORATION)
24 VESTRY
NEW YORK, NY 10013**

**THE MARK CONSISTS OF STANDARD CHAR-
ACTERS WITHOUT CLAIM TO ANY PARTICULAR
FONT, STYLE, SIZE, OR COLOR.**

**FOR: FINE JEWELRY AND PRECIOUS STONES,
IN CLASS 14 (U.S. CLS. 2, 27, 28 AND 50).**

SER. NO. 76-579,029, FILED 3-1-2004.

FIRST USE 1-1-1996, IN COMMERCE 1-1-1996.

BRENDAN MCCAULEY, EXAMINING ATTORNEY

Int. Cl.: 14

Prior U.S. Cls.: 2, 27, 28, and 50

Reg. No. 3,599,276

United States Patent and Trademark Office

Registered Mar. 31, 2009

**TRADEMARK
PRINCIPAL REGISTER**

Metro Cable

**YURMAN STUDIO, INC. (NEW YORK COR-
PORATION)
24 VESTRY STREET
NEW YORK, NY 10013**

**THE MARK CONSISTS OF STANDARD CHAR-
ACTERS WITHOUT CLAIM TO ANY PARTICULAR
FONT, STYLE, SIZE, OR COLOR.**

**FOR: FINE JEWELRY, IN CLASS 14 (U.S. CLS. 2,
27, 28 AND 50).**

SN 77-216,847, FILED 6-27-2007.

FIRST USE 12-19-2008; IN COMMERCE 12-19-2008.

SKYE YOUNG, EXAMINING ATTORNEY

Int. Cl.: 14

Prior U.S. Cls.: 2, 27, 28, and 50

Reg. No. 3,628,543

United States Patent and Trademark Office

Registered May 26, 2009

**TRADEMARK
PRINCIPAL REGISTER**

WHEATON

**YURMAN STUDIO, INC. (NEW YORK COR-
PORATION)
24 VESTRY STREET
NEW YORK, NY 10013**

**THE MARK CONSISTS OF STANDARD CHAR-
ACTERS WITHOUT CLAIM TO ANY PARTICULAR
FONT, STYLE, SIZE, OR COLOR.**

**FOR: JEWELRY, IN CLASS 14 (U.S. CLS. 2, 27, 28
AND 50).**

SN 77-499,662, FILED 6-16-2008.

FIRST USE 8-1-2008; IN COMMERCE 8-1-2008.

SANDRA MANIOS, EXAMINING ATTORNEY

United States of America
United States Patent and Trademark Office

LABYRINTH

Reg. No. 4,422,585

Registered Oct. 22, 2013

Int. Cl.: 14

TRADEMARK

PRINCIPAL REGISTER

DAVID YURMAN IP LLC (DELAWARE CORPORATION)
24 VESTRY STREET
NEW YORK, NY 10013

FOR: PRECIOUS METAL ITEMS, NAMELY, EARRINGS, PENDANTS AND RINGS WITH DIAMONDS AND/OR COLORED GEMSTONES SET IN SMOOTH PRECIOUS METAL INTERTWINED WITH SCULPTED CABLE PRECIOUS METAL, IN CLASS 14 (U.S. CLS. 2, 27, 28 AND 50).

FIRST USE 8-0-2012; IN COMMERCE 8-0-2012.

THE MARK CONSISTS OF STANDARD CHARACTERS WITHOUT CLAIM TO ANY PARTICULAR FONT, STYLE, SIZE, OR COLOR.

SN 85-552,348, FILED 2-24-2012.

DOMINIC FATHY, EXAMINING ATTORNEY



Kevin M. Smith
Deputy Director of the United States Patent and Trademark Office

EXHIBIT C

United States of America

United States Patent and Trademark Office



Reg. No. 4,655,095

Registered Dec. 16, 2014

Int. Cl.: 14

TRADEMARK

PRINCIPAL REGISTER

DAVID YURMAN IP LLC (DELAWARE LIMITED LIABILITY COMPANY)
24 VESTRY STREET
NEW YORK, NY 10013

FOR: JEWELRY; BRACELETS, IN CLASS 14 (U.S. CLS. 2, 27, 28 AND 50).

FIRST USE 0-0-1989; IN COMMERCE 0-0-1989.

THE MARK CONSISTS OF AN OPEN TWISTED-CABLE BRACELET DESIGN WITH FACETED STONES AT EACH END. THE PORTIONS OF THE BRACELET SHOWN IN BROKEN LINES ARE INTENDED SOLELY TO INDICATE THE POSITIONING OF THE MARK AND ARE NOT PART OF THE MARK. COLOR IS NOT CLAIMED AS A FEATURE OF THE MARK.

SEC. 2(F).

SER. NO. 86-064,049, FILED 9-13-2013.

AISHA CLARKE, EXAMINING ATTORNEY



Nichelle K. Lee

Deputy Director of the United States
Patent and Trademark Office

United States of America

United States Patent and Trademark Office



Reg. No. 5,025,164

Registered Aug. 23, 2016

Int. Cl.: 14

Trademark

Principal Register

David Yurman IP LLC (DELAWARE LIMITED LIABILITY COMPANY)
24 Vestry Street
New York, NY 10013

CLASS 14: Jewelry; bracelets

FIRST USE 00-00-1985; IN COMMERCE 00-00-1985

The mark consists of an open twisted-cable bracelet design. At each end is a neck with a diamond-shaped element on the top and oval-shaped elements on the sides. In between the diamond-shaped and oval-shaped elements are two raised beads positioned in an axis parallel to that of the longer axis of the oval. The neck is bordered on each side by two thin circular bands. The portions of the bracelet shown in broken lines are intended solely to indicate the positioning of the mark and are not part of the mark. Further, the materials from which the design is made are not a feature of the mark.

OWNER OF U.S. REG. NO. 4655095

SEC.2(F)

SER. NO. 86-684,126, FILED 07-06-2015
DAVID T MURRAY, EXAMINING ATTORNEY

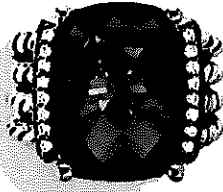

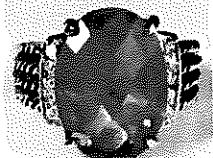
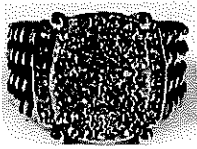











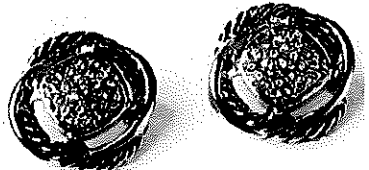
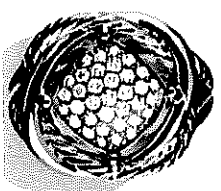

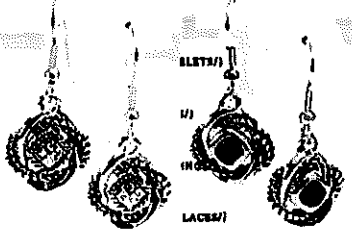

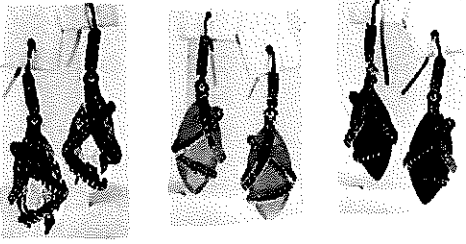
Nichelle K. Lee

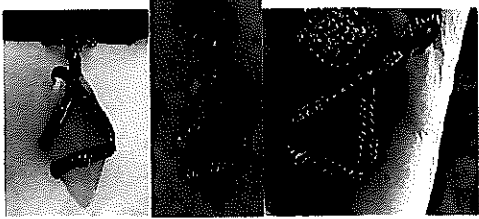
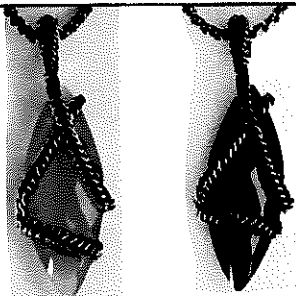
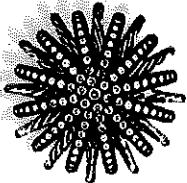
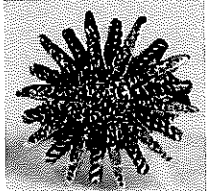
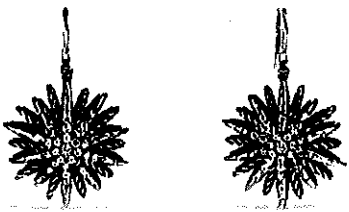
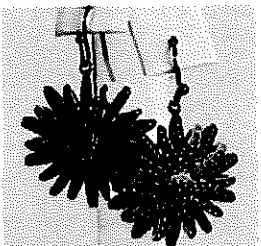
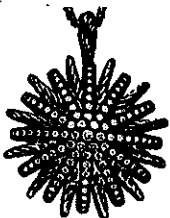
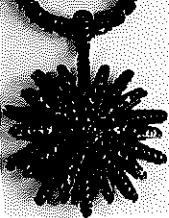
Director of the United States
Patent and Trademark Office

EXHIBIT D

Registration No.	Yurman's Copyrighted Design	Waxman's Design
VA 1-823-085		 Crystal Labrynth Cuff SKU: 5734
VA 1-849-600		 Crystal Labrynth Ring SKU: 5737
VA 1-396-825		 Crystal Quatrefoil Cuff SKU: 5741
		 Crystal Quatrefoil Rings SKU: 5745-2
VA 1-908-902		 18K Gold Plated Starburst Bangle SKU: 3716
VA 1-344-469		 Confetti Crystal Cuff SKU: 5790
		 Pebble Ring SKU: 3693 

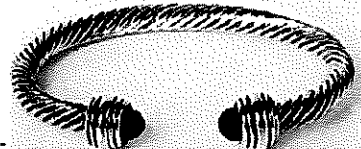



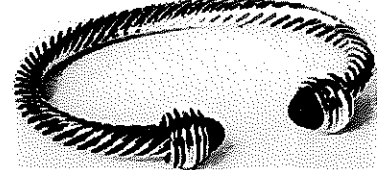

Registration No.	Yurman's Copyrighted Design	Waxman's Design
		SKU not known
VA 1-670-591		 Cocktail Ring With Black CZ SKU: 4900  Cocktail Ring With Blue CZ SKU: 5380  Large Wheaton Style Ring SKU: 4922-1  White Ice Wheaton Ring SKU: 5374-1  SKU not known (Cable Convention Rings)  SKU not known (Cable Convention Rings)  SKU not known (Cable Convention Rings)


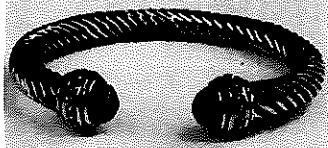
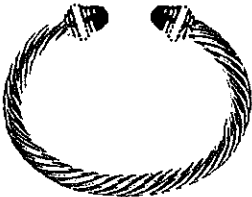
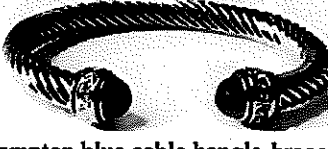



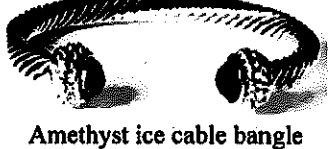


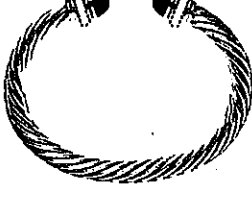

Registration No.	Yurman's Copyrighted Design	Waxman's Design
		 SKU not known (Cable Convention Rings)
VA 1-282-478		  Crossover Ring SKU: 5370-1
VA 1-722-966		 Crystal Infinity Earrings SKU: 9471
		 Crystal Infinity Ring SKU: 5715
		 SKUs not known (Black Swirly Earrings)
VA 1-800-982		

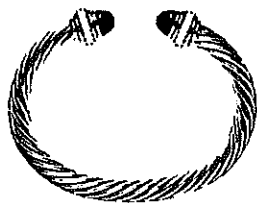

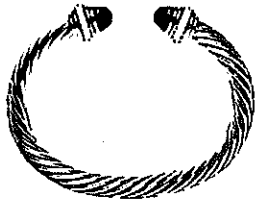

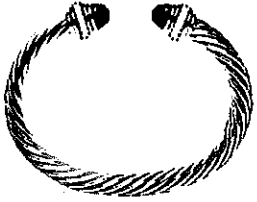

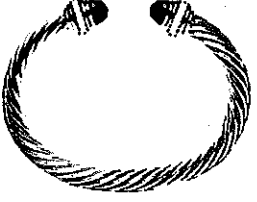
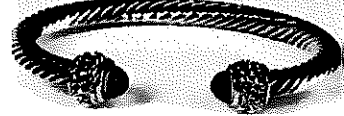
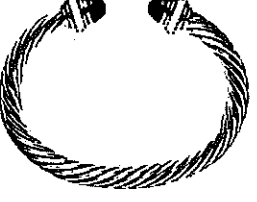

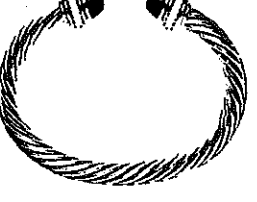

Registration No.	Yurman's Copyrighted Design	Waxman's Design
		Citrine Cable Wrap Earrings SKU: 5584, 5614 (Black), 5610 (Blue)
		 SKUs not known
		 Tear Drop Cable Wrap Necklace SKU: 5618 (Blue), 5619 (Black)
VA 1-908-902 VA 1-935-471		 Crystal Textured Star Ring SKU: 5582-2
		 Crystal Starburst Hook Earrings SKU: 5571
		 Crystal Starburst

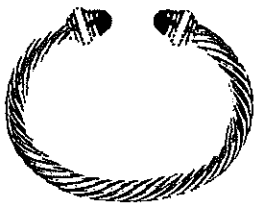

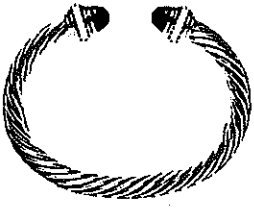

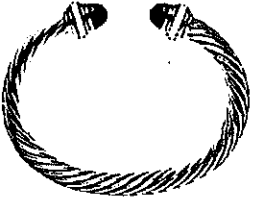

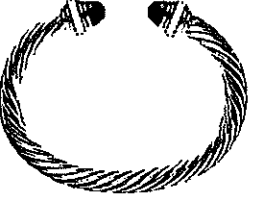



Registration No.	Yurman's Copyrighted Design	Waxman's Design
		Necklace SKU: 5575
VAu 733-123		 Black Onyx Cable Wrap Necklace SKU: 5652  Turquoise Cable Wrap Ring SKU: 5368
VAu 405-161		 4MM Black Cable Classic Bangle
VA 1-747-809		 Crystal Cable Earrings SKU: 5528
		 Crystal Cable Necklace SKU: 5536

Registration No.	Yurman's Copyrighted Design	Waxman's Design
		 Cable Classic Station Bangle SKU: 3567
		 SKUs not known
		 SKUs not known
VA 1-116-155		 Faux Pearl Square Earrings SKU: 5479, 5484 (Crystal Onyx)
VA 1-024-276		 Citrine Picture Frame Pendant SKU: 3759
VA 1-038-299		

Registration No.	Yurman's Copyrighted Design	Waxman's Design
		Morganite cable classic bangle SKU: 1326
		 Two Tone Cable Classic Bangle SKU: 5760
		 Two tone blue cable classic bangle SKU: 3532
		 7 mm pink cable Bangle SKU: 5774
		 Garnet cable bangle SKU: N/A
		 Cable classic two tone amethyst CZ bangle SKU: 9343
		 Two tone black cable classic bangle SKU: 3529

Registration No.	Yurman's Design Mark	Waxman's Product
4,655,095		 Hematite and crystal classic bangle SKU: 2722
4,655,095		 Hampton blue cable bangle bracelet SKU: 0846
4,655,095		 Citrine classic bangle bracelet SKU: 0833
4,655,095		 Amethyst ice cable bangle SKU: 3538
4,655,095		 5 mm peridot cable classic crystal bangle SKU: 3340
4,655,095		 5 mm black crystal bangle SKU: 3344

Registration No.	Yurman's Design Mark	Waxman's Product
4,655,095		 Jet Black cable bangle SKU: 5388
4,655,095		 London Blue cable bangle SKU: 5390
4,655,095		 Smoky brown cable bangle SKU: 5386
4,655,095		 White ice cable bangle SKU: 5384
4,655,095		 Morganite cable classic bangle SKU: 1326
4,655,095		 Two tone blue cable classic bangle SKU: 3552

Registration No.	Yurman's Design Mark	Waxman's Product
4,655,095		 <p>7 mm pink cable bangle SKU: 5774</p>
4,655,095		 <p>Garnet cable bangle SKU: NA</p>
4,655,095		 <p>Cable classic two tone amethyst CZ bangle SKU: 9343</p>
4,655,095		 <p>Two tone black cable classic bangle SKU: 3529</p>
5,025,164		 <p>Two tone crystal mosaic bracelet SKU: 3541</p>